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No: GDCUT/2024/

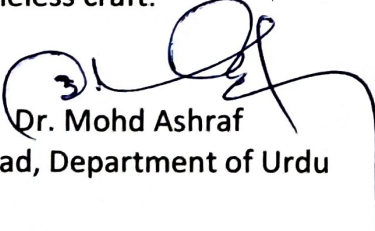
NAAC Accredited Grade "B" (CGPA 2.33) Web: www.gdcut.ac.in

Landline:- 01932-29317

Dated: 05/06/2024

Report on Calligraphy Workshop Conducted by the Department of Urdu in Collaboration with the Debates and Seminar Committee

The Department of Urdu, in collaboration with the Debates and Seminar Committee, successfully organized a workshop on calligraphy from 13th May 2024 to 4th June 2024. The workshop witnessed active participation from approximately 50 students of the institute. Under the guidance of Professor Mohammed Ashraf, Head of the Department of Urdu, students were trained in various calligraphy skills during daily two-hour sessions. Professor Ashraf provided hands-on training, along with observations and constructive feedback, to enhance the participants' skills. To further acquaint students with the art of calligraphy and highlight its commercial value, a one-day seminar was conducted during the workshop. The seminar featured an expert calligrapher from Srinagar, who shared advanced techniques and insights with the participants. The event was attended by a large number of students, reflecting the interest and enthusiasm for this traditional art form. At the conclusion of the workshop, participants had the opportunity to showcase their work in the presence of faculty members. All participating students were awarded certificates of participation, while the top three performers received special certificates along with cash prizes in recognition of their exceptional talent. The workshop not only enhanced the students' calligraphy skills but also fostered a deeper appreciation for the artistic and commercial potential of this timeless craft.


Dr. Mohd Ashraf
Head, Department of Urdu


Principal

گوریمنٹ ڈگری کالج اوٹرسو



سرپرست اعلیٰ

خوش خط ورکشاپ

13 می سے 4 جون 2024

زیر اہتمام

شعبہ اردو







How to Get Motivated and Stay Motivated as an Artist

There are many reasons why you might feel unmotivated as an artist. It could be a lack of inspiration, a lack of time, or a lack of resources. Whatever the reason, it's important to find ways to stay motivated and keep creating.

One way to stay motivated is to set goals for yourself. This could be as simple as committing to a certain number of hours per week or as ambitious as setting a deadline for a new project. Having goals can help you stay focused and motivated.

Another way to stay motivated is to surround yourself with other artists. This could be through a local art community or an online forum. Having a support system can help you stay motivated and inspired.

Finally, it's important to remember that motivation is not a constant state. It's okay to have days where you feel unmotivated. The key is to not let those days stop you from creating. Keep going, and you'll find your motivation again.



GPS Map Camera

Uttersoo, ,
P853+VGC, Uttersoo, 192201

Lat 33.709658°
Long 75.303945°

22/05/24 12:03 PM GMT +05:30











ثقافتی جان

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
رَبِّ اغْفِرْ وَاِحْمِ وَاِحْمِ وَاِحْمِ

NAME : Khushbo Magbool.

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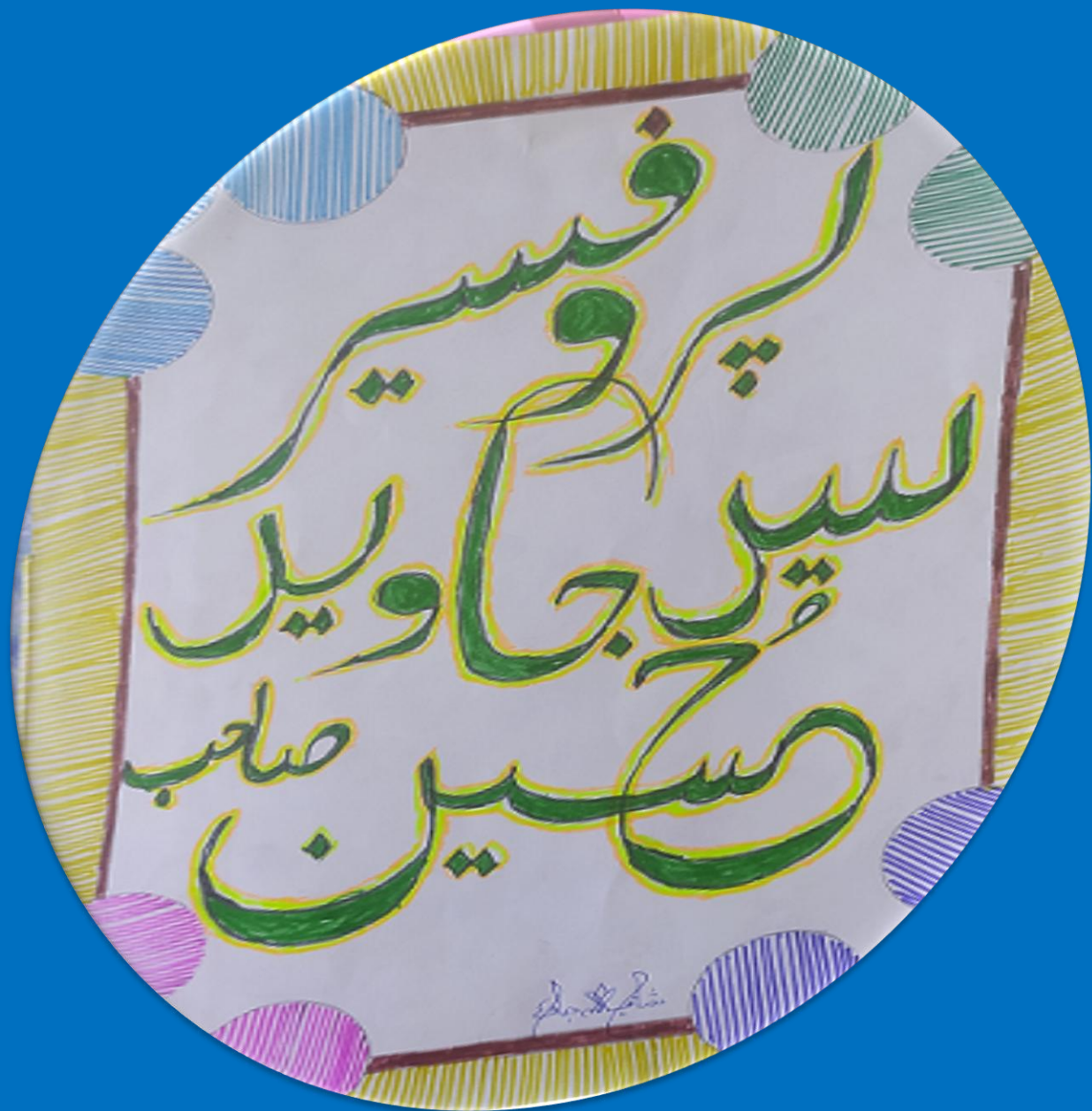
خوشبو مقبول



شارق رسول

حسبنا و
الرفيق

حسبنا و
الرفيق



سپید جاوید
سپید جاوید
صاحب

سپید جاوید

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
مَجْمُوعَةُ
الْمَقَالَاتِ
الْمَعْرِفَةِ

Dameeb Abbas Nani



رضي الله عنه

الصينيين

رضي الله عنه

رضي الله عنه

رضي الله عنه

رضي الله عنه

مَا شَاءَ اللَّهُ





Abbas Nani

طال الله
عليه



طال الله عليه

طال الله عليه

طال الله عليه

طال الله عليه

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الْحَمْدُ لِلَّهِ الَّذِي
خَلَقَ السَّمَوَاتِ وَالْأَرْضَ
وَالَّذِي يُضَوِّبُ الْمَوْتِ
وَالَّذِي يُحْيِي الْمَوْتِ
وَالَّذِي يُخْرِجُ الْمَوْتِ
وَالَّذِي يُخْرِجُ الْمَوْتِ





Shahsiya Jam

Handwritten calligraphy in green ink, featuring large, flowing, and stylized characters, likely representing the name 'Shahfiya'.



Handwritten signature in blue ink: "Name: Shahfiya Jan..."